

IAAL RDA講習会

第1回 プロローグ RDAの概要

NPO法人大学図書館支援機構
蟹瀬智弘

これからの

本日のメニュー

1. 目録はどう変わるのか
2. RDAの外観
3. RDAの構成
4. これからの目録の役割

1. 目録はどう変わるのか

- AACR2からRDAへ
—なぜ変わらなければならないのか—
- 記述データのサンプル

AACR2からRDAへ —なぜ変わらなければならないのか—

- 対象資料の多様化
- 使用地域の拡大
- 多様なシステム
- その他

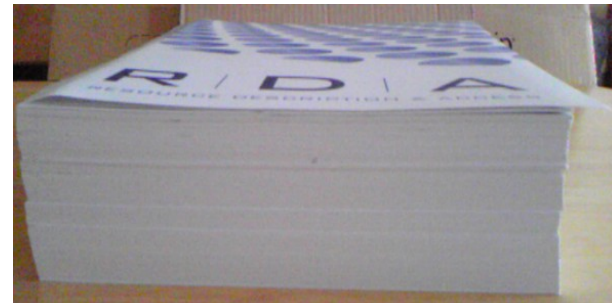
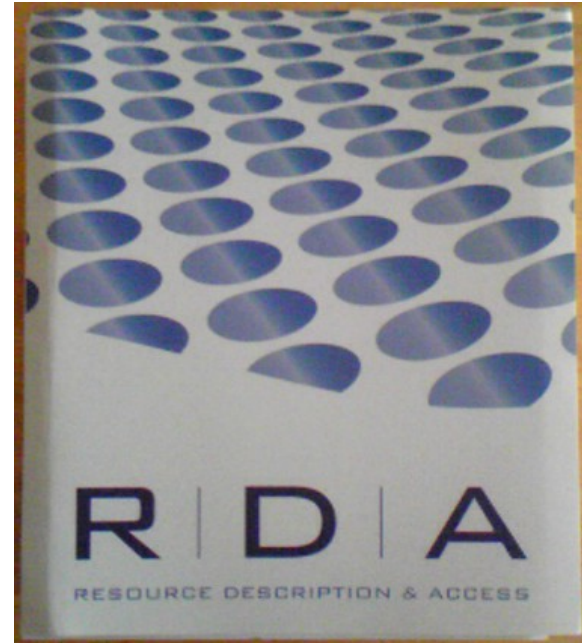
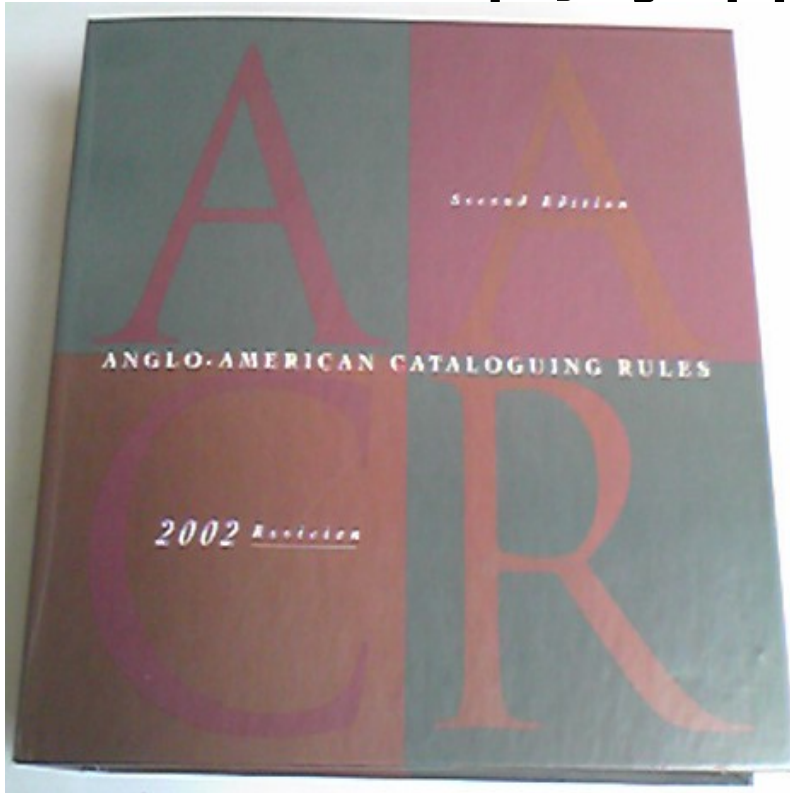
記述データのサンプル

RDA REF	RDA ELEMENT	DATA RECORDED
2.3.2	Title proper	The organization of information
2.4.2	Statement of responsibility relating to title proper	Arlene G. Taylor
2.5.2	Designation of edition	Second edition
2.8.2	Place of publication	Westport, Connecticut
2.8.2	Place of publication	London
2.8.4	Publisher's name	Libraries Unlimited, a member of the Greenwood Publishing Group
2.8.6	Date of publication	2004
2.12.2	Title proper of series	Library and information science text series
2.13	Mode of issuance	single unit
2.15	Identifier for the manifestation	ISBN 1-56308-976-9
2.15	Identifier for the manifestation	ISBN 1-56308-969-6 (paperback)
3.2	Media type	unmediated
3.3	Carrier type	volume
3.4	Extent of text	xxvii, 417 pages
3.5	Dimensions	26 cm
4.3	Contact information	http://www.lu.com
6.9	Content type	text
7.16	Supplementary content	Includes bibliography and index
17.8	Work manifested ¹	Taylor, Arlene G., 1941- . Organization of information
19.2	Creator	Taylor, Arlene G., 1941-
18.5	Relationship designator	author
25.1	Related work ²	Library and information science text series
24.5	Relationship designator	in series (work)

2. RDAの外観

- RDA-Toolkitの紹介
- 冊子体の紹介

冊子体の外観



3. RDAの構成

- ・目次の概観
- ・実体と属性と関連

目次の概観

- AACR2の目次と目録カード
- コーディングマニュアルの目次と入力画面
- RDAの目次

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(1998 Revision) xvii

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目録カード

Frontiers in physics.

Adler, Stephen L.

理学部 Current algebras and applications to
particle physics [by] Stephen L. Adler [and]
Roger F. Dashen. New York, W. A. Benjamin,
1968.

394 p. 23 cm. (Frontiers in physics)

247670

Books, Pamphlets, and Printed Sheets

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- 2.8C Terms of availability
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2.9 SUPPLEMENTARY ITEMS

2.10 ITEMS MADE UP OF SEVERAL TYPES OF MATERIAL

2.11 CLASSICAL PHOTOGRAPHS AND OTHER REPRODUCTIONS

Frontiers in physics.
 Adler, Stephen L.
 Current algebras and applications to
 particle physics [by] Stephen L. Adler [and]
 Roger F. Dashen. → New York, W. A. Benjamin,
 1964.
 394 p. 23 cm. (Frontiers in physics)
 247670

理学部

コーディングマニュアルの目次と 入力画面

- [4.0 通則](#)
 - [4.0.1 固有のタイトル](#)
 - [4.0.2 書誌構造](#)
 - [4.0.3 出版物理単位](#)
 - [4.0.4 複製・原本代替資料](#)
 - [4.0.5 付属資料](#)
 - [4.0.6 更新資料](#)
- [4.1 ID&コードブロック](#)
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 - [4.1.2 MARC](#)
 - [4.1.3 GMD](#)
 - [4.1.4 SMD](#)
 - [4.1.5 YEAR](#)
 - [4.1.6 CNTRY](#)
 - [4.1.7 TTLL](#)
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 - [4.1.10 REPRO](#)
 - [4.1.11 VOL](#)
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 - [4.1.16 NBN](#)
 - [4.1.17 LCCN](#)
 - [4.1.18 GPON](#)
 - [4.1.19 OTHN](#)
- [4.2 記述ブロック](#)
 - [4.2.1 TR](#)
 - [4.2.2 ED](#)
 - [4.2.3 PUB](#)
 - [4.2.4 PHYS](#)
 - [4.2.5 VT](#)
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 - [4.3.1 PTBL](#)
 - [4.3.2 AL](#)
 - [4.3.3 UTL](#)
- [4.4 主題ブロック](#)
 - [4.4.1 CLS](#)
 - [4.4.2 SH](#)

[CODE](#) GMD: SMD: YEAR:1993 CNTRY:ja TTLL:jpn TXTL:jpn ORGL:eng

ISSN: NBN: LCCN: NDLCN:

REPRO: GPON: OTHN:

[VOL](#): ISBN: 4794961189 PRICE: 3600円 XISBN:

[TR](#): ルネサンスの魔術師 / バーバラ・H・トレイスター著 ; 藤瀬恭子訳 || ルネサンス ノマジュツシ

[ED](#):

[PUB](#): 東京 : 晶文社 , 1993.5

[PHYS](#): 261, xxv p ; 22cm

[VT](#): OR : Heavenly necromancers : the magician in English Renaissance drama

[CW](#):

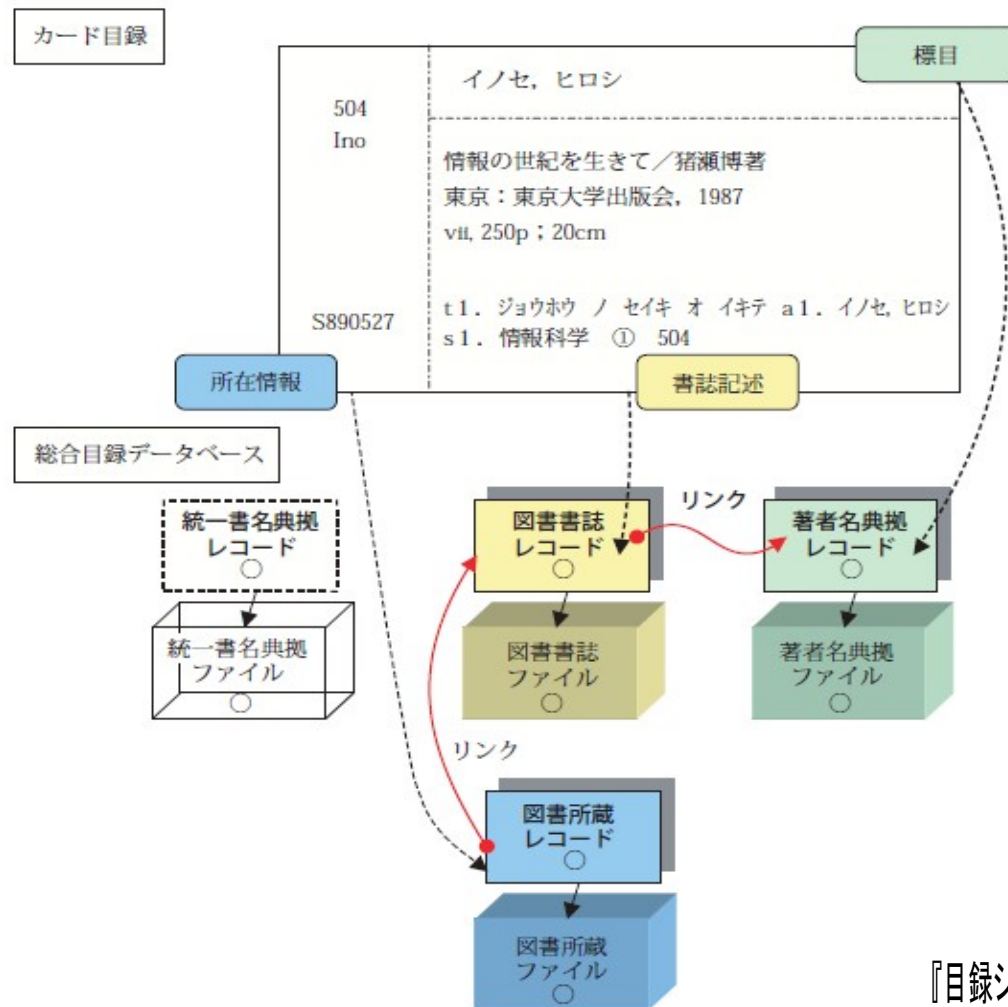
[NOTE](#): 書誌: pix-xxv

[PTBL](#):

[AL](#): Traister, Barbara Howard < DA00711177 >

[AL](#): 藤瀬, 恭子(1944-) || フジセ, キョウコ < DA00463075 >

NACISIS-CATのレコード構成



目録カードに記述するための
目録規則

AACR2

コーディングマニュアル

入力システム

NACISIS-CAT

記述エリア
区切り記号 } を規定

入力フィールド
入力の仕方 } を規定

入力システムに依存しない

RDA

コーディングマニュアル

入力システム

NACISIS-CAT

記述エリア
区切り記号 } を規定しない

入力フィールド
入力の仕方 } を規定

それではRDAの目次は？

RDAの目次

Section 1: Recording Attributes of Manifestation and Item

Section 2: Recording Attributes of Work and Expression

Section 3: Recording Relationships between Work, Expression, Manifestation, and Item
Section 4: Recording Relationships between Work, Expression, Manifestation, and Item
資料種別に分かれていない

Section 5: Recording Primary Relationships between Work, Expression, Manifestation, and Item

Section 6: Recording Relationships between Work, Expression, Manifestation, and Item

Section 7: Recording Relationships between Work, Expression, Manifestation, and Item
Section 8: Recording Relationships between Work, Expression, Manifestation, and Item
ではどういう構成なのか？

Section 9: Recording Relationships between Persons, Families, and Corporate Bodies

Section 10: Recording Relationships between Concepts, Objects, Events, and Places

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Section 1: Recording Attributes of Manifestation and Item

Section 2: Recording Attributes of Work and Expression

Section 3: Recording Attributes of Person, Family, and Corporate Body

Section 4: Recording Attributes of Concept, Object, Event, and Place

Section 5: Recording Relationships between Work, Expression, Manifestation, and Item

Section 6: Recording Relationships between Persons, Families, and Corporate Bodies

Section 7: Recording Relationships to Concepts, Objects, Events, and Places

Section 8: Recording Relationships between Works, Expressions, Manifestations, and Items

Section 9: Recording Relationships between Persons, Families, and Corporate Bodies

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資料

個人・家族・団体

- Section 1: Recording Attributes of Manifestation
- Section 2: Recording Attributes of Work and Expression
- Section 3: Recording Attributes of Person, Family, and Corporate Body
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- Section 7: Recording Relationships to Concepts, Objects, Events, and Places
- Section 8: Recording Relationships between Work and **概念・物・出来事・場所**
- Section 9: Recording Relationships between Person and **概念・物・出来事・場所**
- Section 10: Recording Relationships between Concepts, Objects, Events, and Places

「実体」の3つのグループ

第1グループ

資料

第2グループ

個人・家族・団体

第3グループ

概念・物・出来事・場所

の属性

「実体」の3つのグループ

タイトル・責任表示
出版者
大きさなど

資料

名前など

個人・家族・団体

概念・物・出来事・場所

名称など

「実体」の3つのグループの関連 (to)

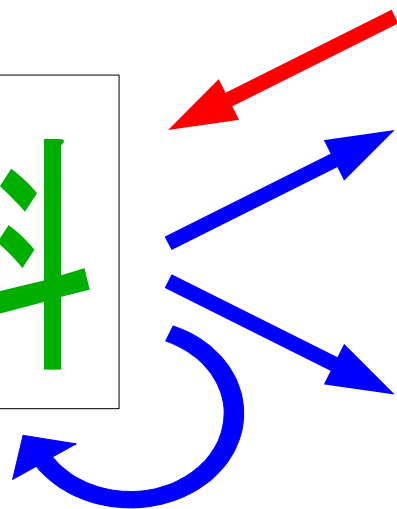
作る、所有する

資料

個人・家族・団体

概念・物・出来事・場所

主題としてもつ



「実体」の3つのグループ

のうちの第1グループの4つの実体

第2グループ

第1グループ

資料

- 著作 (Work)
- 表現形 (Expression)
- 体現形 (Manifestation)
- 個別資料 (Item)

個人・家族・団体

第3グループ

概念・物・出来事・場所

ではもう一度目次を見てみましょう

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後半：関連

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・・・の属性

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資料の属性

...の属性

...の属性

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関連には「間の」と「への」がある

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Section 2: Recording **Attributes** of **Work** and **Expression**

Section 3: Recording **Attributes** of **Person**, **Family**, and **Corporate Body**

Section 4: Recording **Attributes** of **Concept**, **Object**, **Event**, and **Place**

Section 5: Recording **Relationships** between **Manifestations** and **Items**

Manifestation ... について詳しく

Section 6: Recording **Relationships** to **Persons**, **Families**, and **Corporate Bodies**

Section 7: Recording **Relationships** to **Concepts**, **Objects**, **Events**, and **Places**

Section 8: Recording **Relationships** between **Works**, **Expressions**, **Manifestations**, and **Items**

Section 9: Recording **Relationships** between **Persons**, **Families**, and **Corporate Bodies**

Section 10: Recording **Relationships** between **Concepts**, **Objects**, **Events**, and **Places**

Manifestation とは

- Manifestation（体現形）③
- Item（個別資料）④

抽象度の高い順に、

物理的存在、目に見える

- Work（著作）①
- Expression（表現形）②

抽象的、指し示すことができない

Work(著作)

- 「個別の知的・芸術的創造」(FRBR)
- 漠然と作品を指し示す
- 具体化されていない
- 統一書名典拠のイメージ

Work (著作)

- 『イーリアス』を英訳本で読みたい。
- 『竹取物語』って、最後はどうなるんだっけ？
- 『源氏物語』は世界最古の小説なのか。
- あなたは『ノルウェイの森』を読んだ事がありますか？

Expression (表現形)

- 「著作の知的・芸術的実現」(FRBR)
- 著作が言語や版により特定される

Manifestation (体現形)

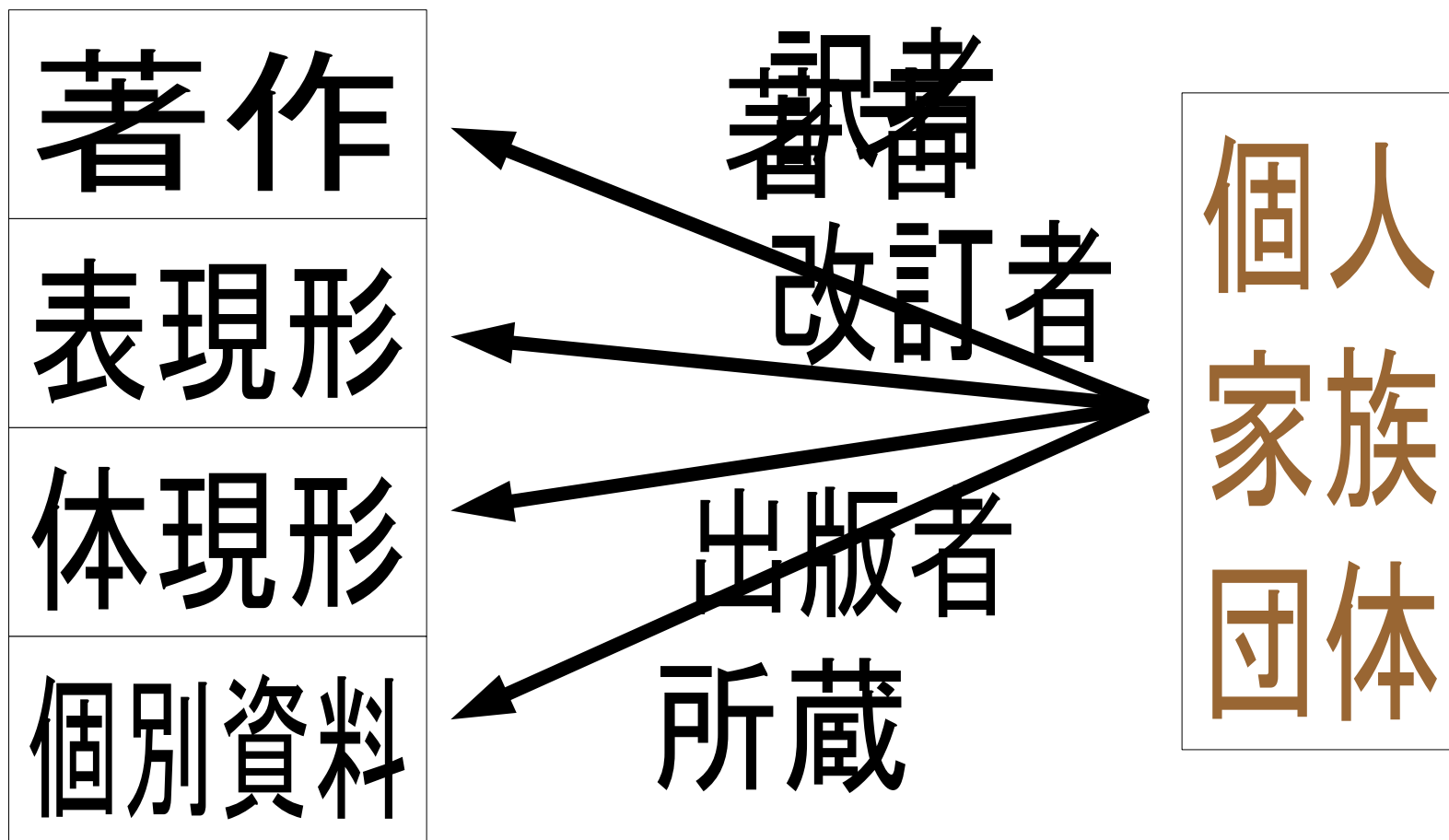
- 「著作の表現形の物理的な具体化」
(FRBR)
- 出版事項や形態により特定される
- 現在書誌レコード(単行書)を作成している
レベル

Item (個別資料)

- 「体现形の単一の例示」(FRBR)
- 個々の1冊1冊の本
- バーコード番号(資料ID)により特定される
- 単行書の所蔵レコードに相当

もう少し詳しく

第2グループとの関連から見た 第1グループ

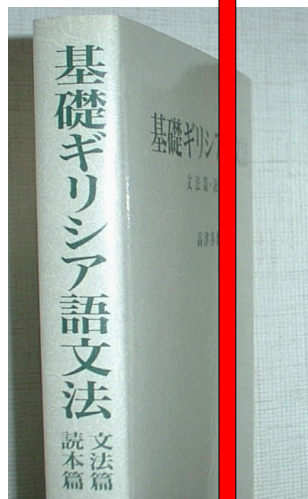


高津春繁著『基礎ギリシア語文法』

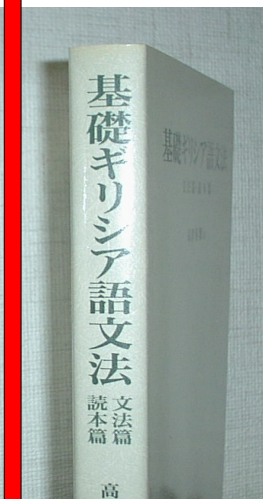
著作／表現形

体現形

個別資料



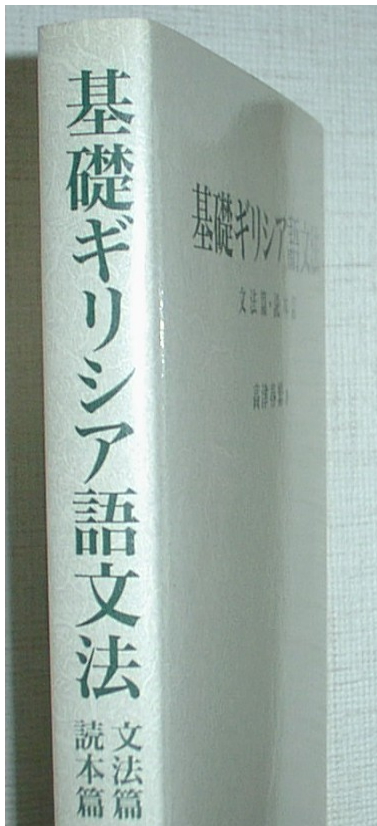
ペーパーバック



ハードカバー



『基礎ギリシア語文法』と『ギリシヤ語讀本』

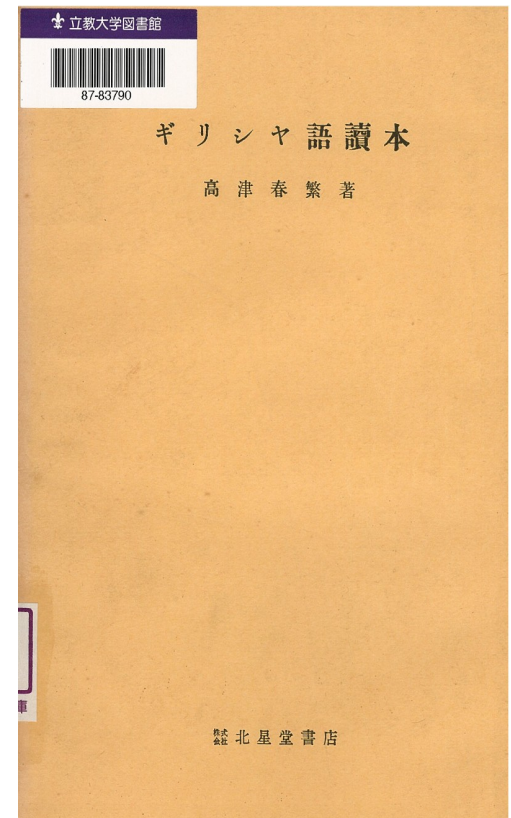


全体

部分

=

全体



著作で分ける

単行本



『村上春樹全作品』



文庫本（新）



文庫本（旧）



英訳版



中国語訳



小説

映画 DVD



映画 Blu-Ray



映画

表現形で分ける

原著

単行本



『村上春樹全作品』



文庫本（新）



文庫本（旧）



映画 DVD



映画 Blu-Ray



英訳

中国語訳

英訳版



中国語訳



映画

体現形で分ける

単行本



『村上春樹全作品』



文庫本（新）



文庫本（旧）



映画 DVD



映画 Blu-Ray



英訳版



中国語訳



では最後にもう一度目次を見てみましょう

RDAの目次

- Section 1: Recording Attributes of Manifestation and Item
- Section 2: Recording Attributes of Work and Expression
- Section 3: Recording Attributes of Person, Family, and Corporate Body
- Section 4: Recording Attributes of Concept, Object, Event, and Place
- Section 5: Recording Primary Relationships between Work, Expression, Manifestation, and Item
- Section 6: Recording Relationships to Persons, Families, and Corporate Bodies
- Section 7: Recording Relationships to Concepts, Objects, Events, and Places
- Section 8: Recording Relationships between Works, Expressions, Manifestations, and Items
- Section 9: Recording Relationships between Persons, Families, and Corporate Bodies
- Section 10: Recording Relationships between Concepts, Objects, Events, and Places

4. これからの目録の役割

- 蔵書目録からアクセスツールへ
- 典拠リンクについて
- 件名、書誌分類について

の”おさらい”

本日のメニュー

1. 目録はどう変わるのか
2. RDAの外観
3. RDAの構成
4. これからの目録の役割